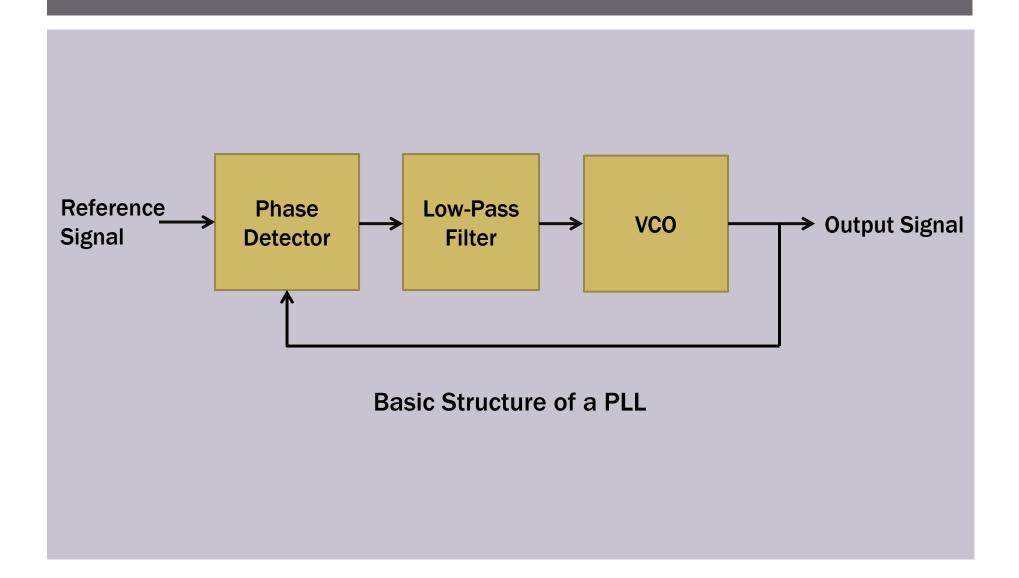
# A TUTORIAL APPROACH TO ANALOG PHASE-LOCKED LOOPS

By Angsuman Roy

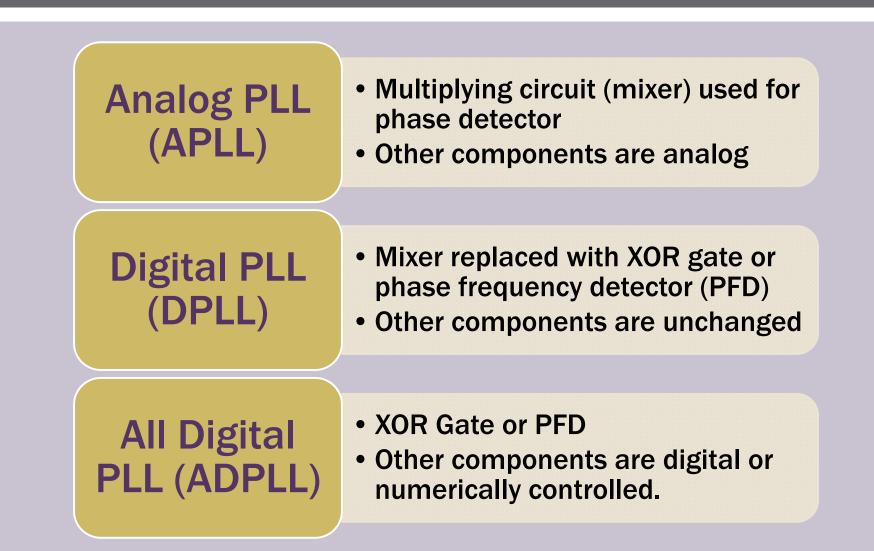
#### **PRESENTATION OUTLINE**

- Introduction and Terminology
- Analog PLLs
- Phase Detector (Mixer)
- Voltage-Controlled Oscillator
- Low-Pass Filter and Damping
- Applications
  - Frequency Synthesis
  - FM Demodulation

### INTRODUCTION



#### TERMINOLOGY



#### WHY ANALOG PLLS?

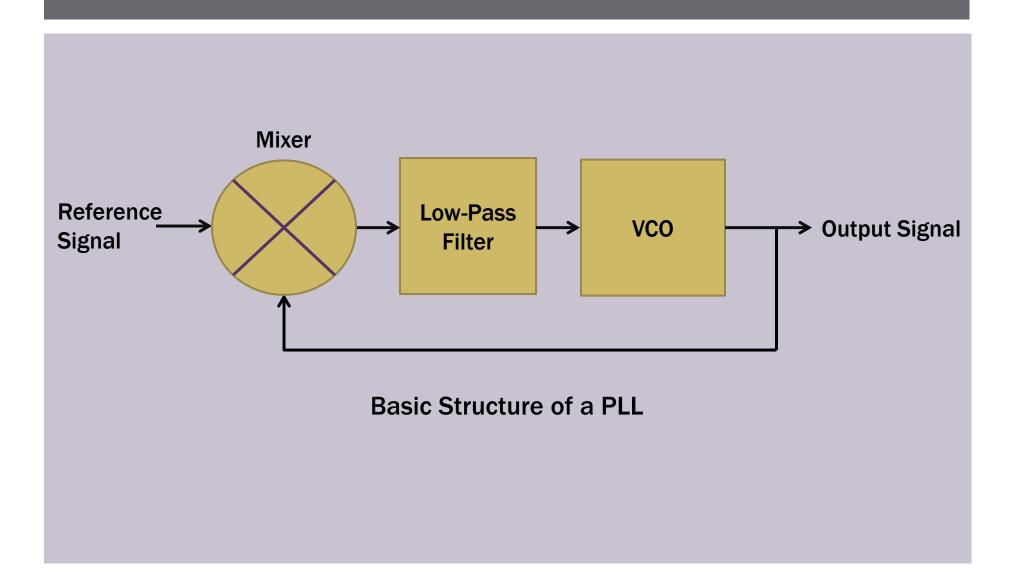
### Used for RF Circuits

## Wide Tuning Range

### Low Noise

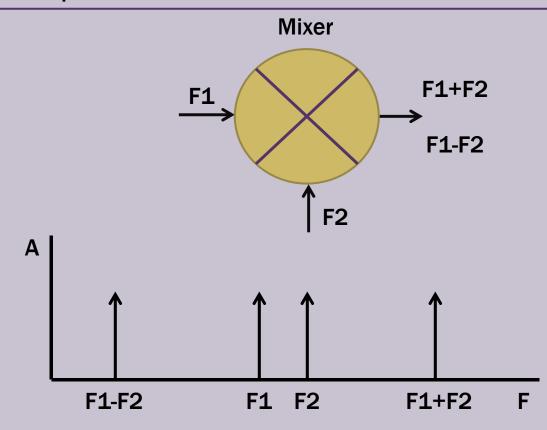
### Many Adjustable Parameters

#### APLL BLOCK DIAGRAM



#### WHAT IS A MIXER?

A mixer takes two input frequencies and outputs their sum and difference from the process of multiplication.



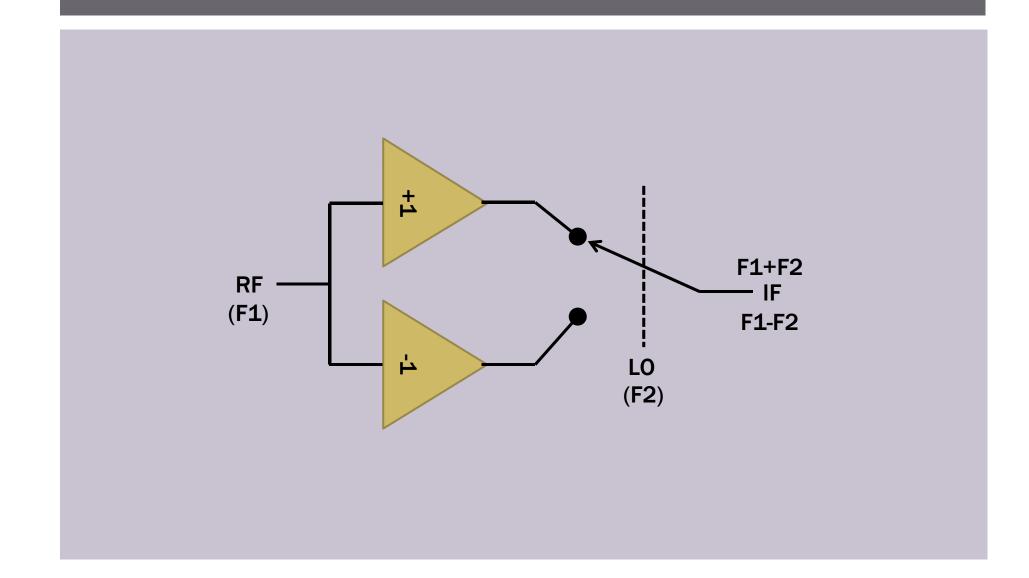
#### MATH

 $V_1(t) = A_1 \cdot \sin(2\pi f_1 \cdot t)$   $V_2(t) = A_2 \cdot \sin(2\pi f_2 \cdot t)$  $V_1(t) \cdot V_2(t) = \sin(2\pi f_1 \cdot t) \cdot \sin(2\pi f_2 \cdot t)$ 

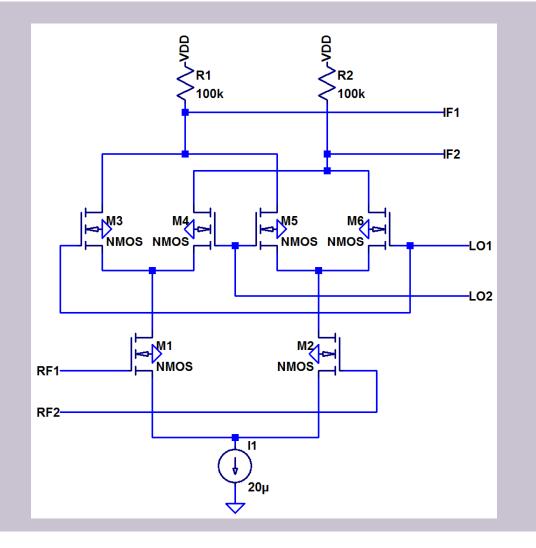
Trigonometric Identity: 
$$sin(a) \cdot sin(b) = \frac{1}{2} [cos(a - b) - cos(a + b)]$$

$$V_{1}(t) \cdot V_{2}(t) = \frac{1}{2} (A_{1} \cdot A_{2}) \cdot [\cos(2\pi(f_{1} - f_{2})t) - \cos(2\pi(f_{1} + f_{2})t)]$$
  
Difference Sum

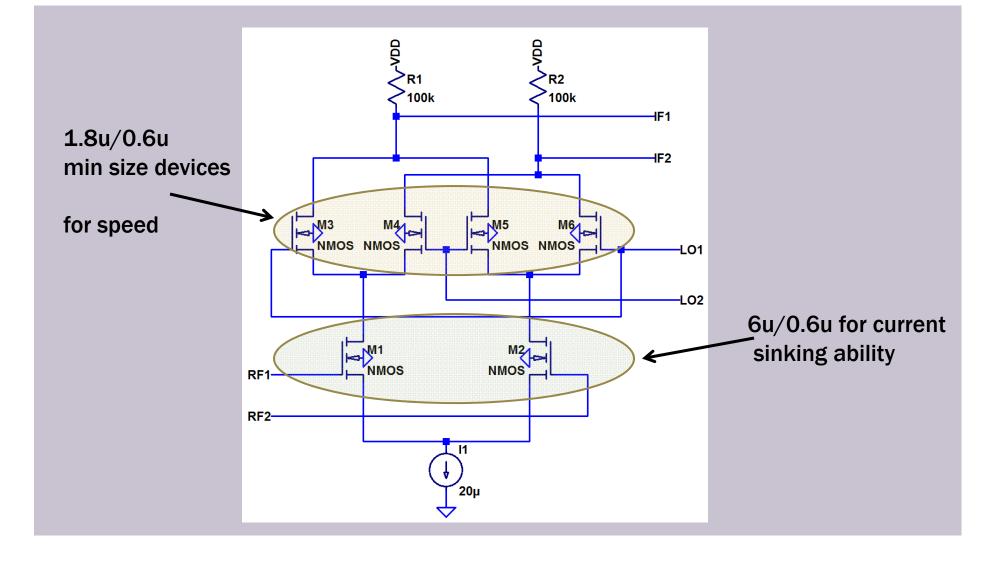
#### **CONCEPTUAL DIAGRAM**

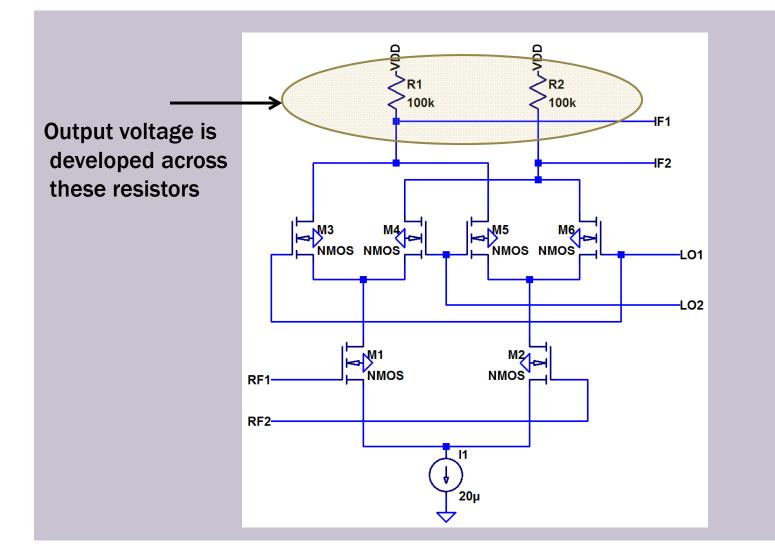


#### MIXER DESIGN:4 QUADRANT MULTIPLIER

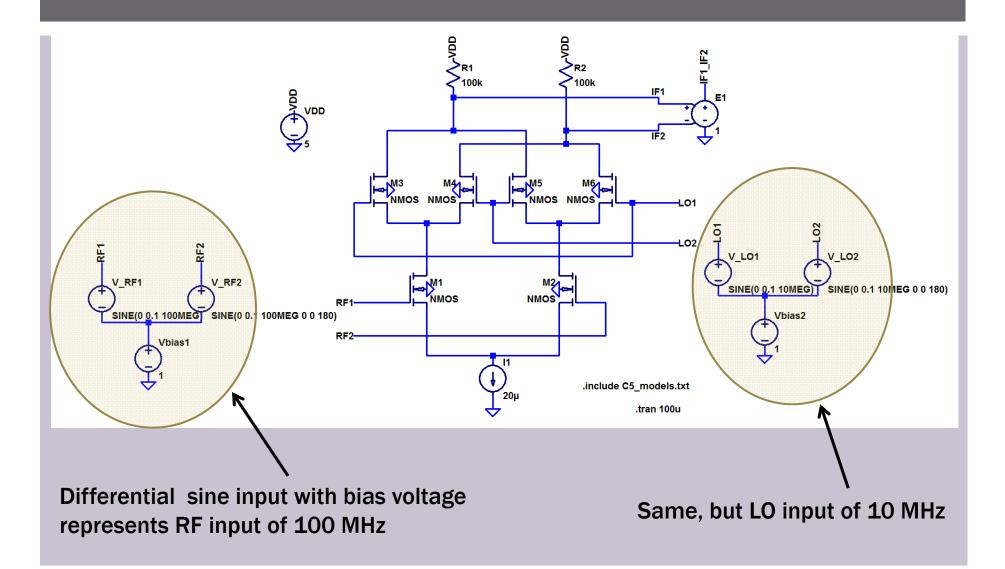


### **4 QUADRANT MULTIPLIER DEVICE SIZES**

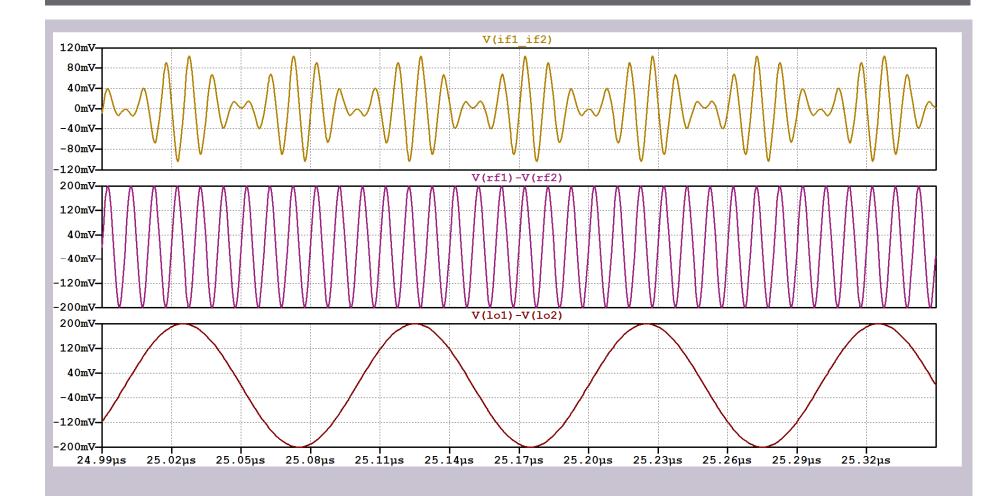




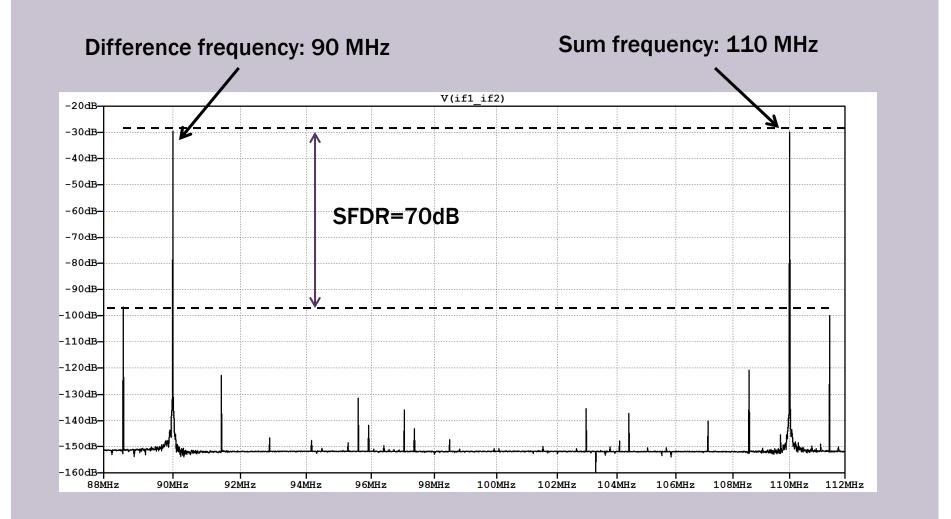
#### AC OPERATION OF THE MIXER



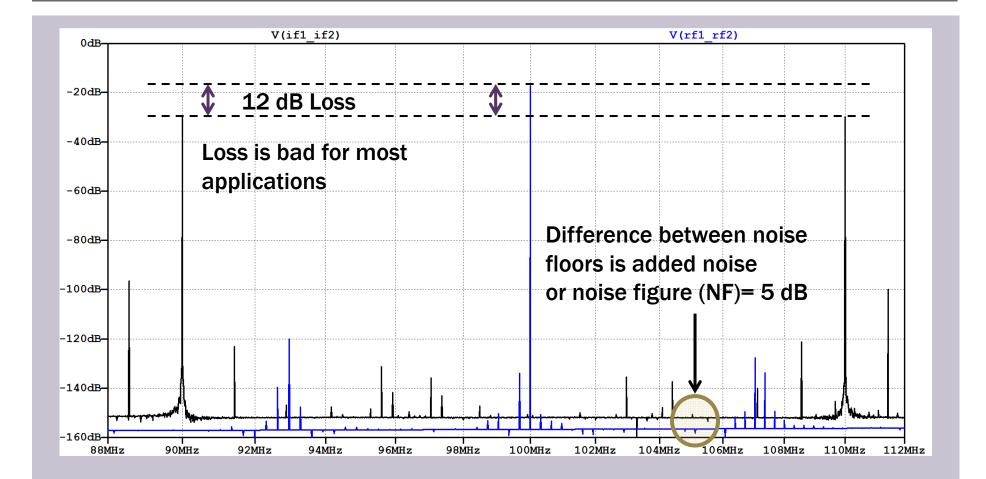
#### TIME DOMAIN VIEW OF INPUTS/OUTPUT

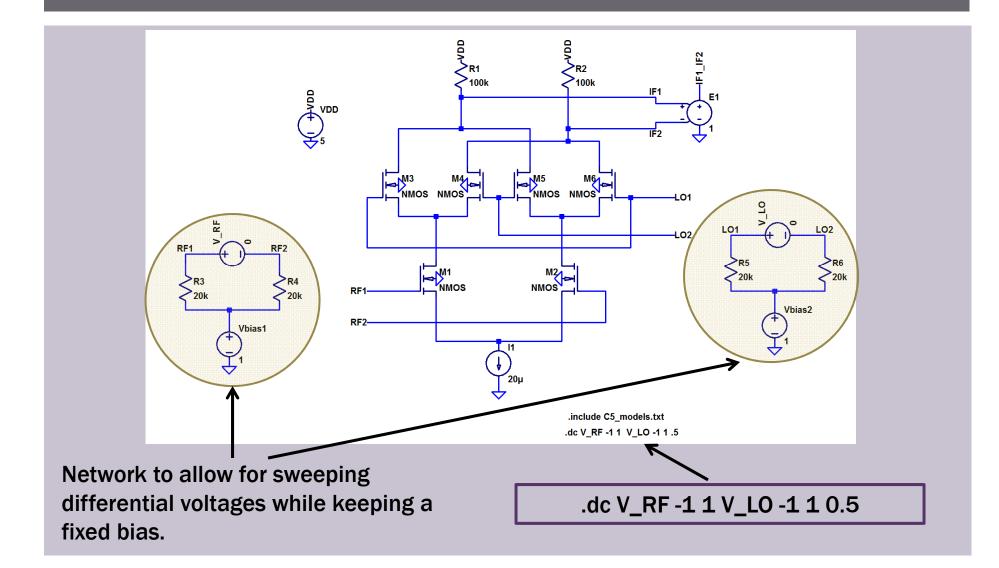


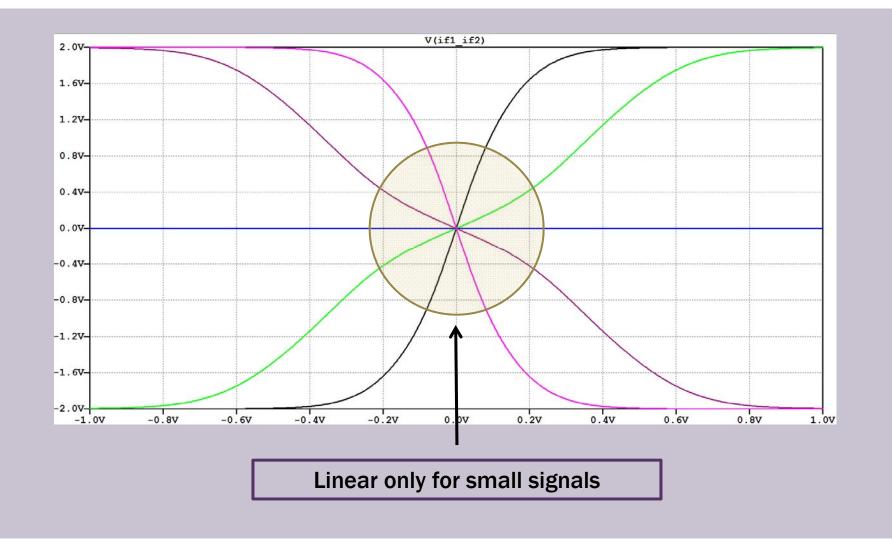
### FFT OF IF OUTPUT

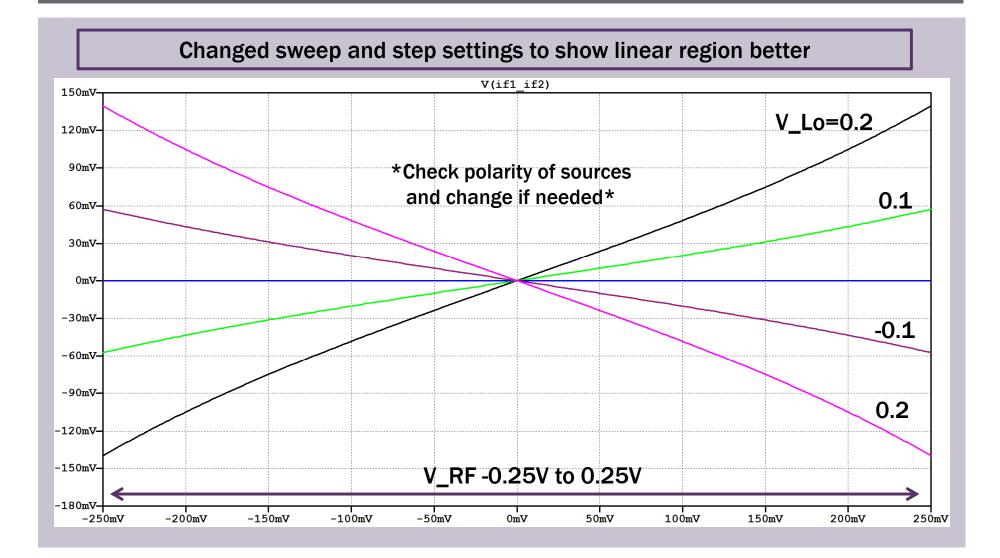


#### GAIN AND NOISE

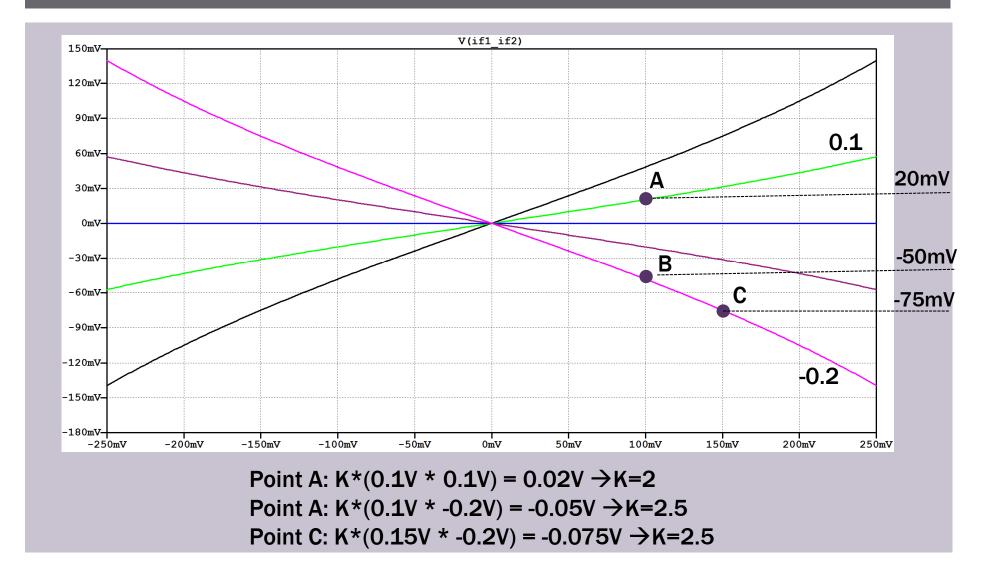






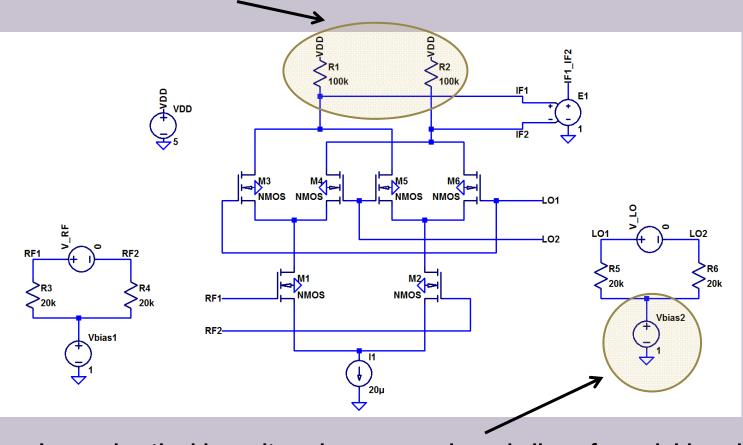


#### LET'S MULTIPLY



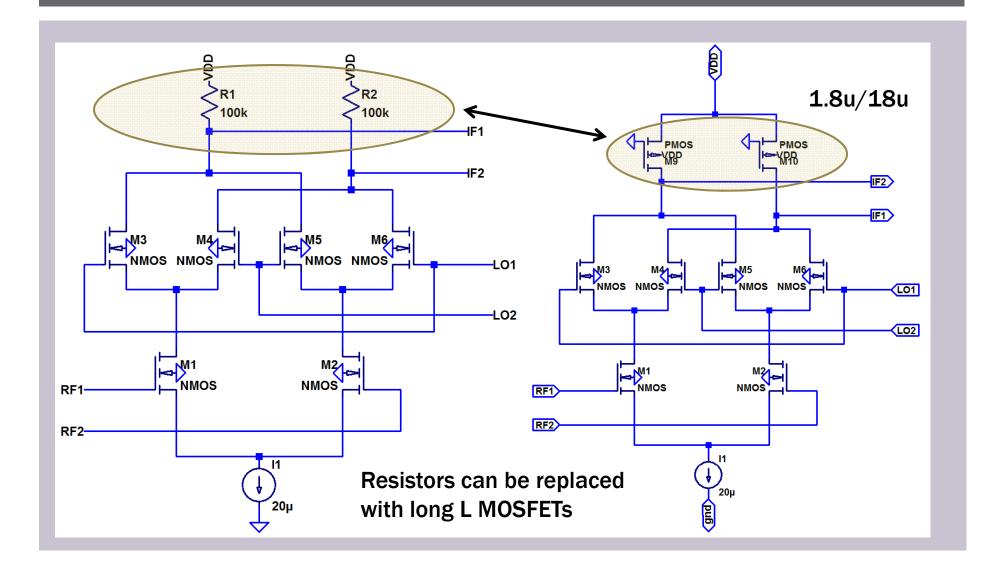
#### **INCREASING GAIN**

Increasing the value of these resistors increases gain but reduces load driving ability.

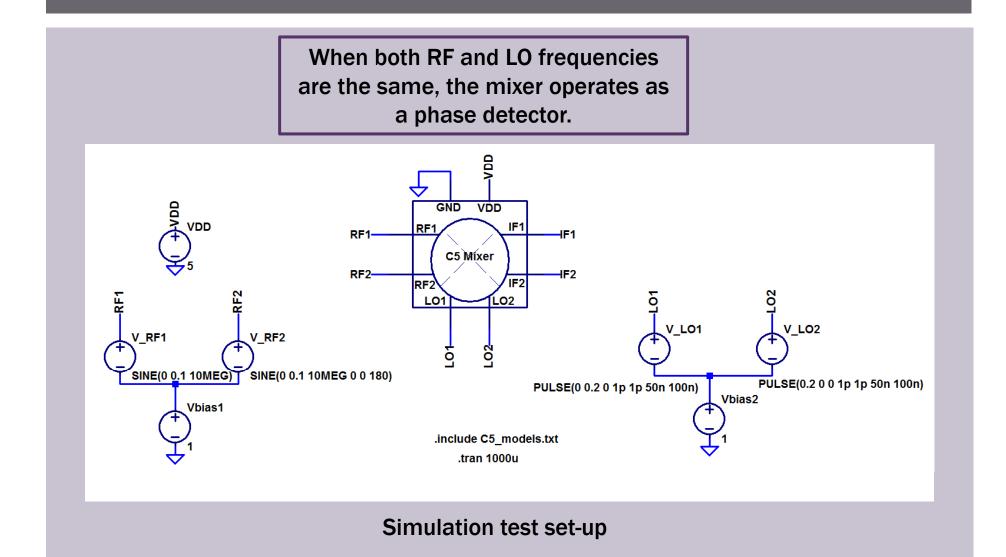


Increasing the bias voltage increases gain and allows for variable gain.

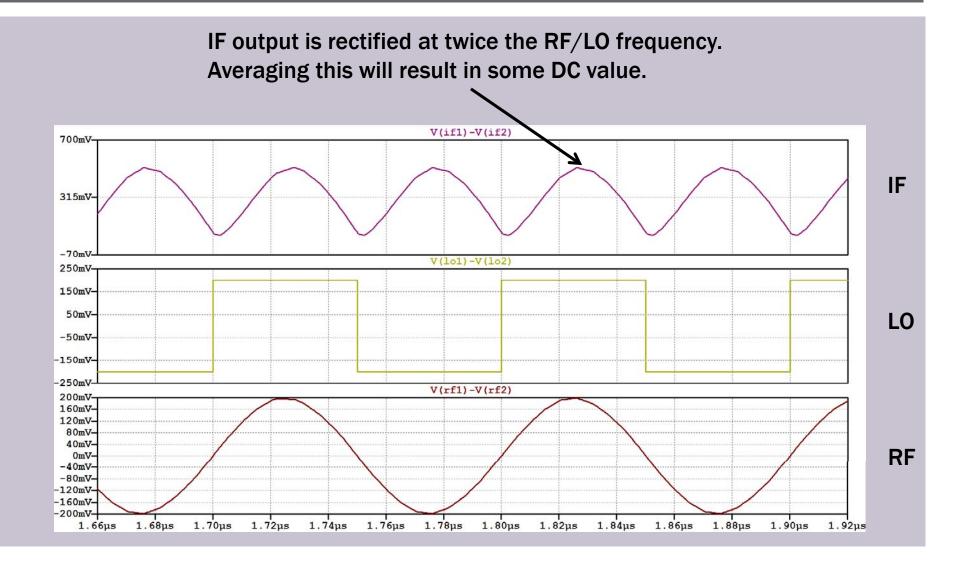
#### **REPLACING RESISTORS**



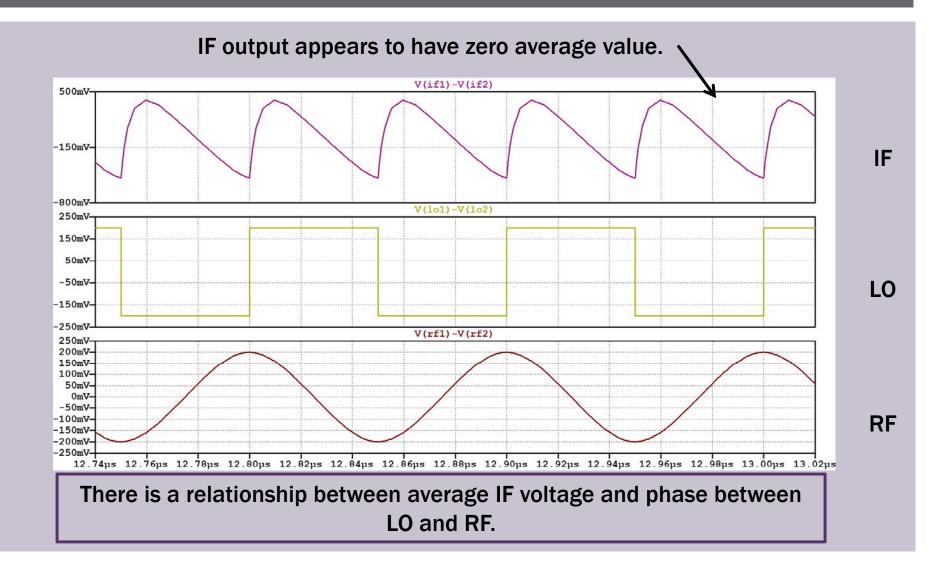
#### **MIXER AS PHASE DETECTOR**



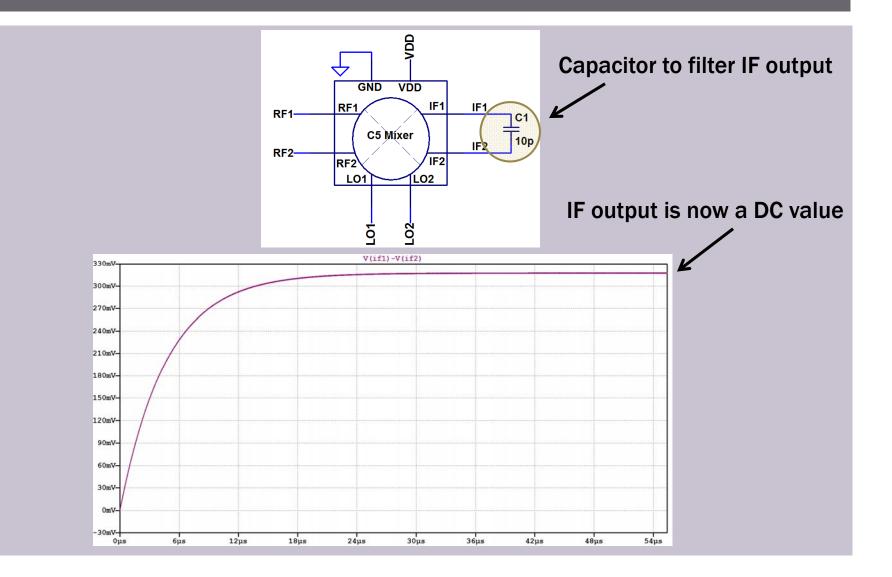
#### **NO PHASE DIFFERENCE**



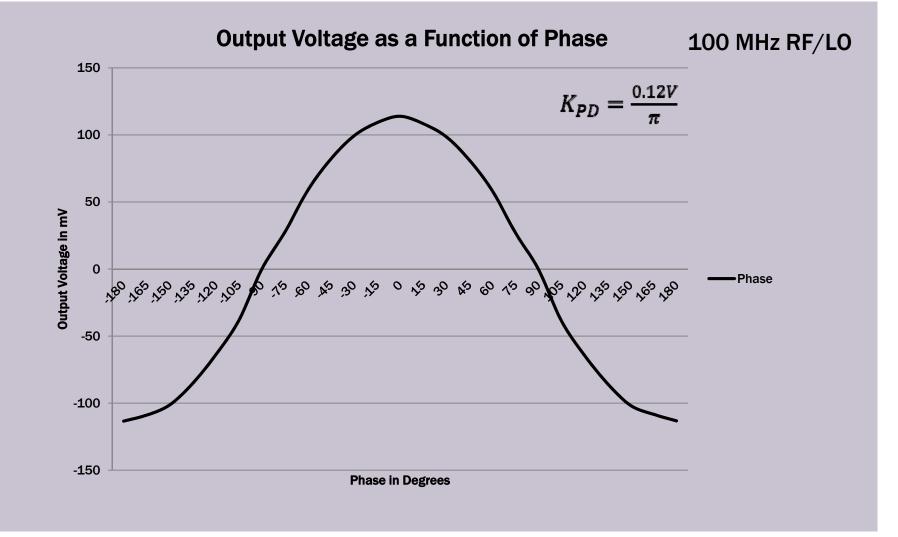
#### **90 DEGREE PHASE DIFFERENCE**



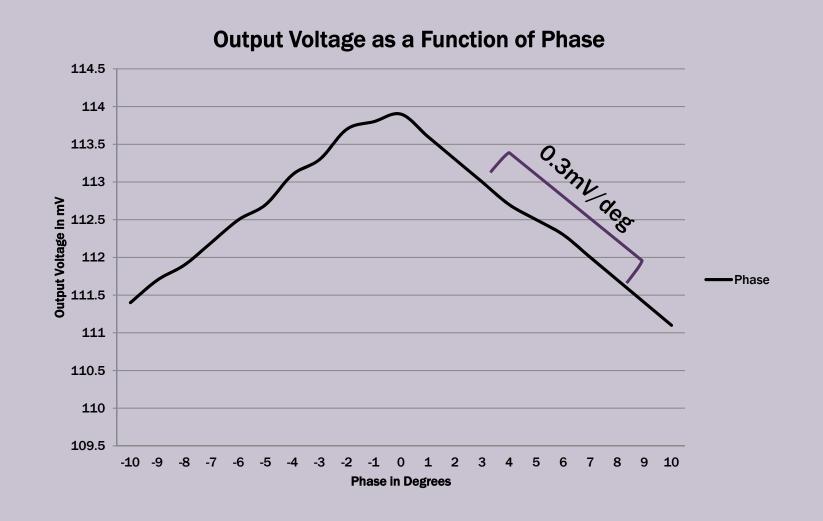
### FILTERING THE IF OUTPUT



#### IF OUTPUT AS A FUNCTION OF PHASE



#### **ZOOMED IN**



#### **VCO DESIGN**

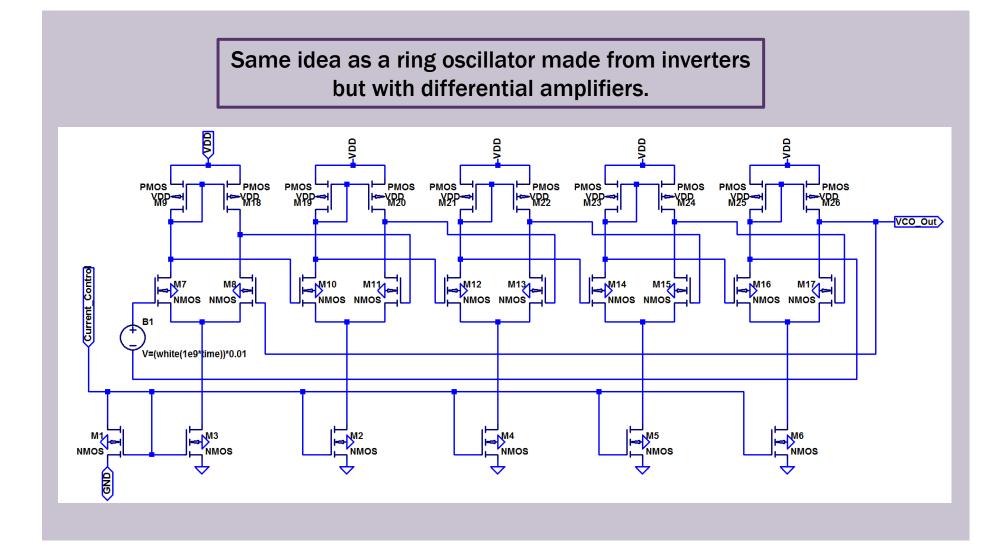
Many options to choose from

- Ring oscillators
- Relaxation oscillators
- Varactor-tuned LC oscillators

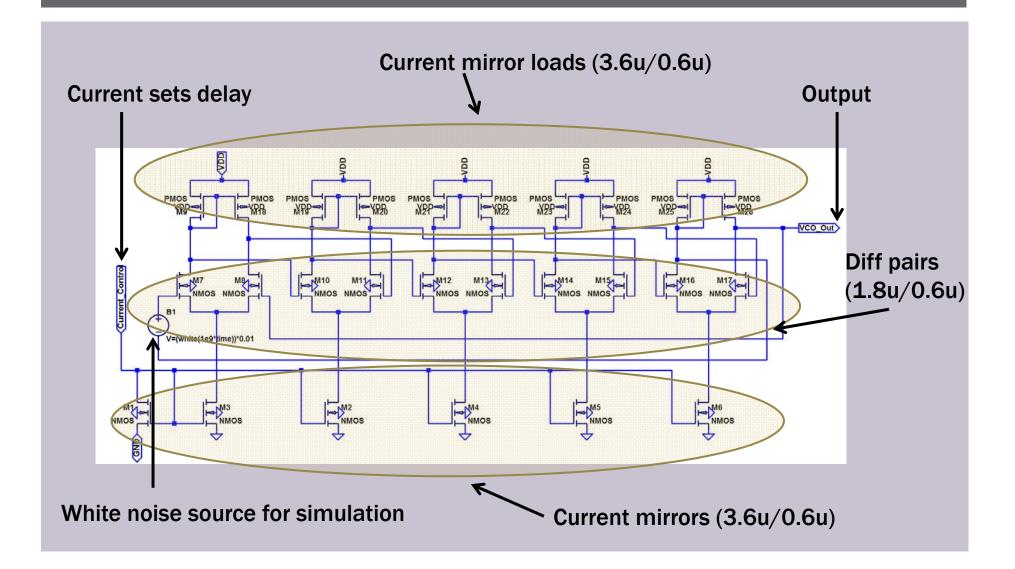
#### Requirements are

- Relatively linear
- Has the tuning range needed for the intended application

#### DIFFERENTIAL RING OSCILLATOR



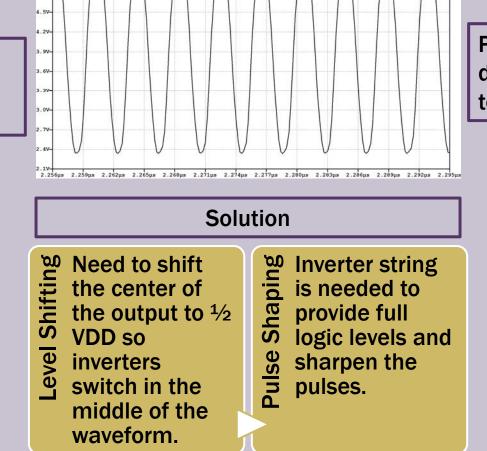
#### **BREAKING IT DOWN**



#### OUTPUT

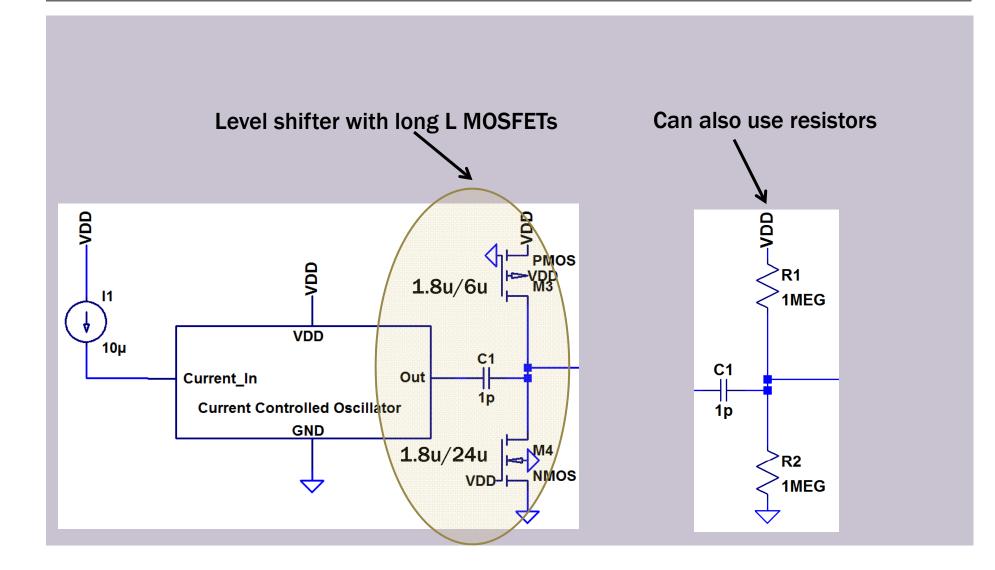
V(n009

Problem: Odd output waveform shape

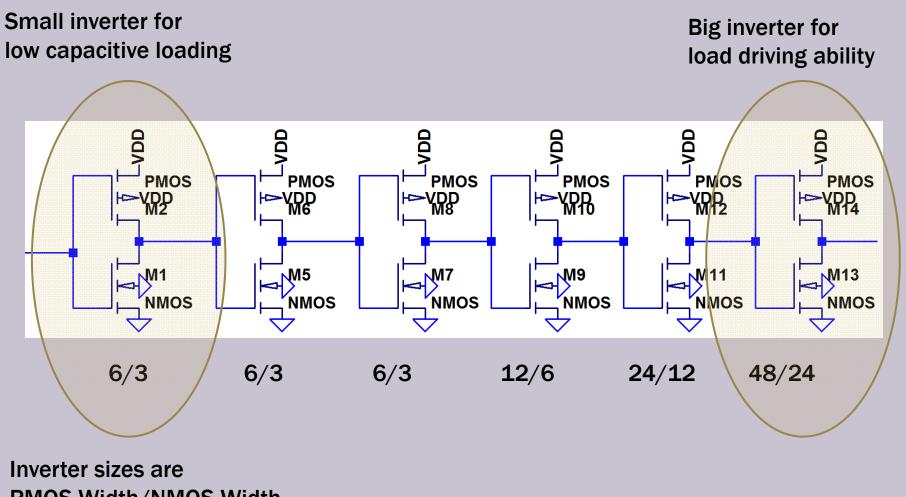


Problem: Output does not swing to full logic levels

### LEVEL-SHIFTING

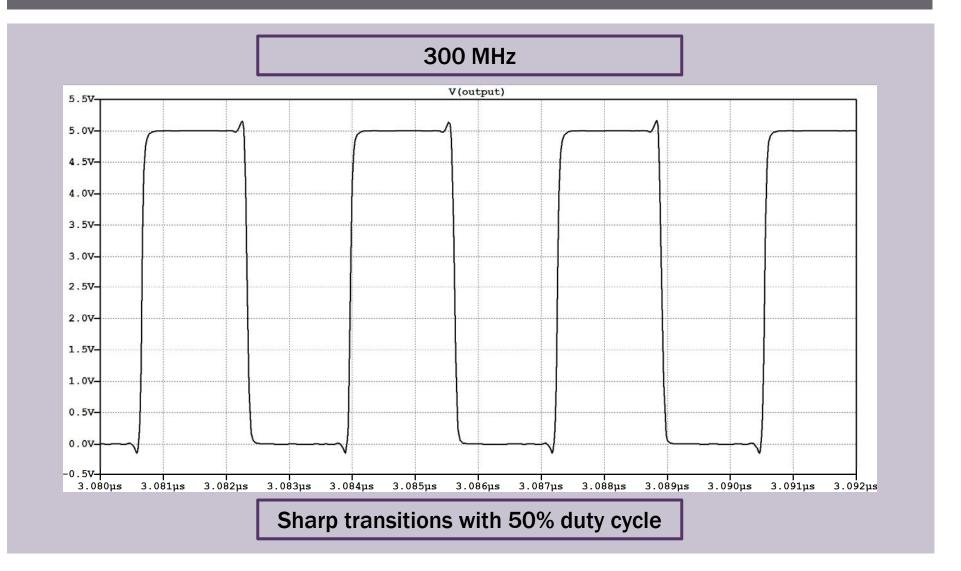


#### **INVERTER STRING**

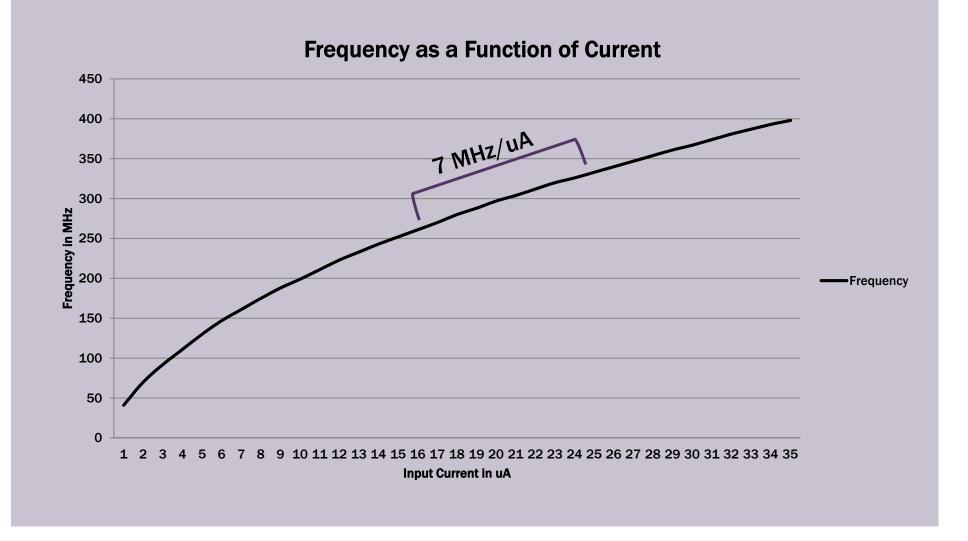


PMOS Width/NMOS Width

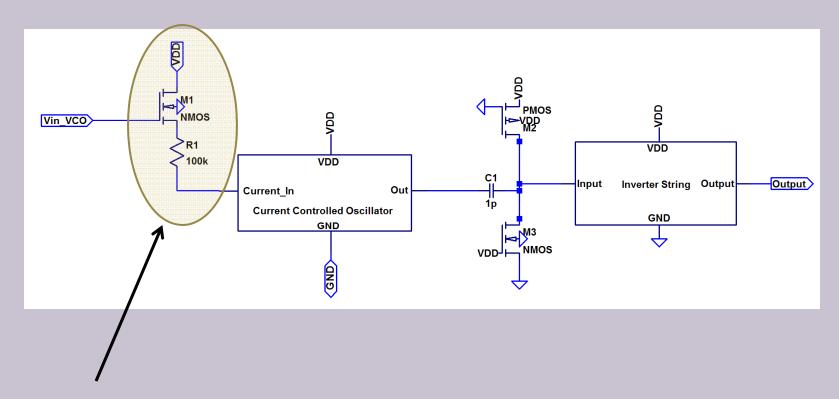
#### RESULT



### FREQUENCY TESTING

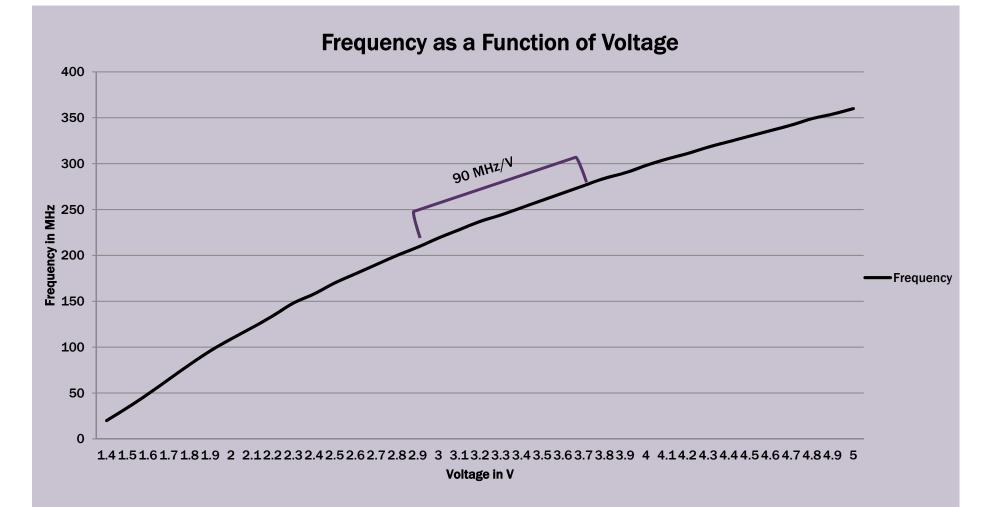


# **VOLTAGE TO CURRENT CONVERTER**



This MOSFET and resistor serves as a rudimentary voltage to current converter.

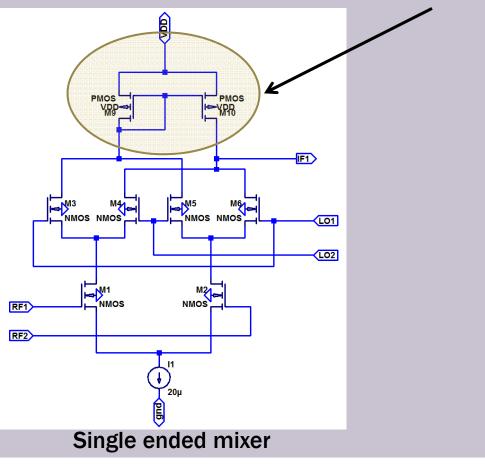
# **FREQUENCY TESTING**



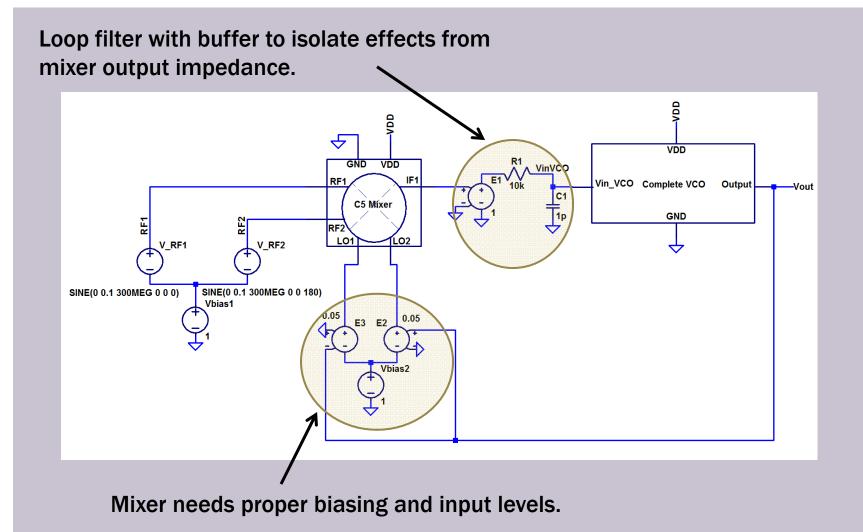
## **INTERFACING MIXER TO VCO**

Active load for differential to single ended conversion.

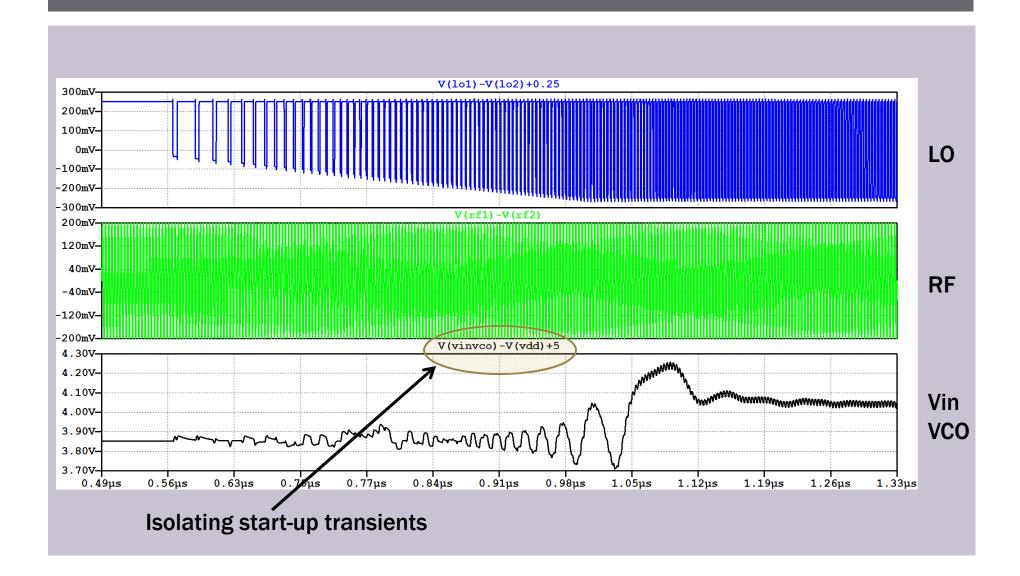
Mixer output is differential while VCO input is single-ended.



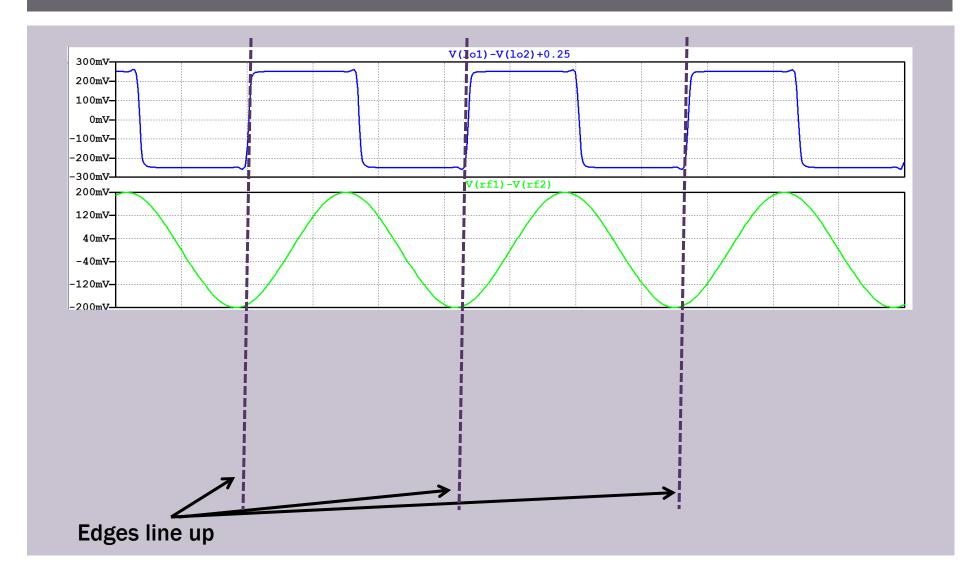
## **CLOSING THE LOOP**



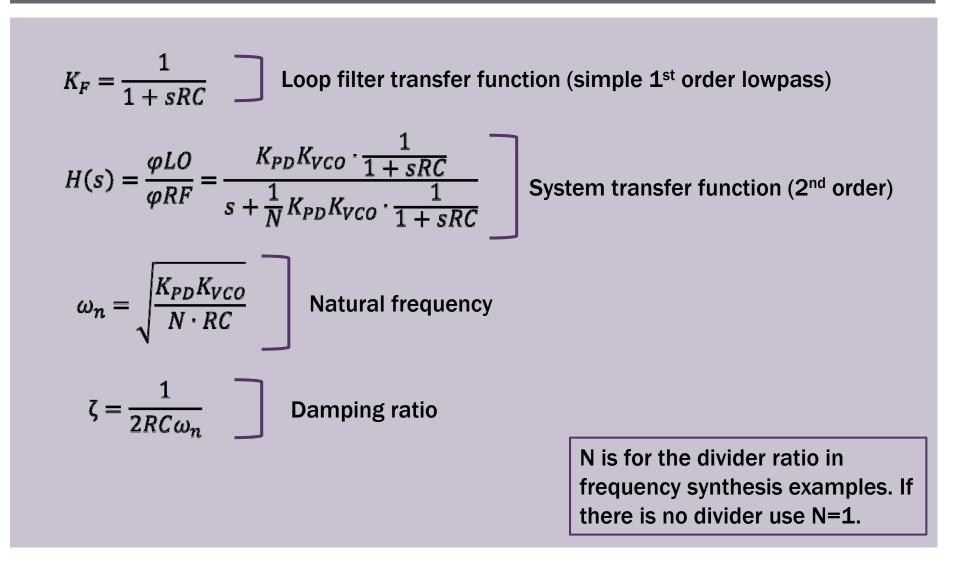
#### OUTPUT



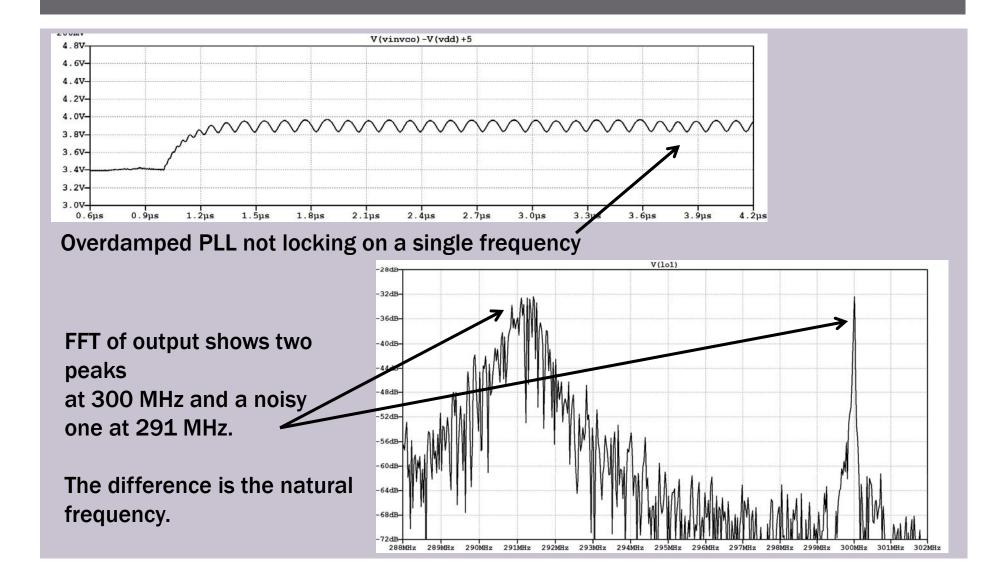
### LOCKED OUTPUT AT 300 MHZ



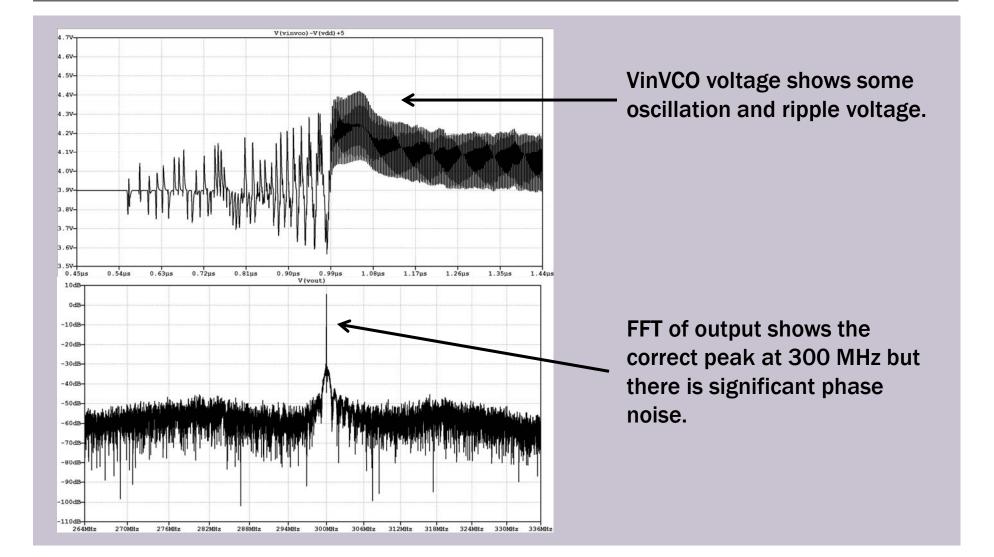
#### **USEFUL EQUATIONS**



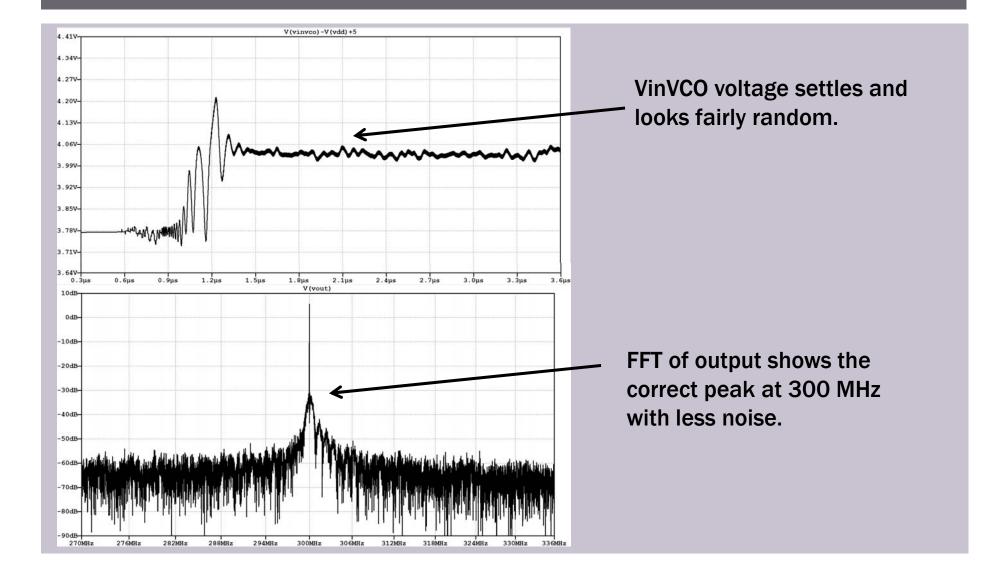
#### **OVERDAMPED CASE**



#### UNDERDAMPED CASE



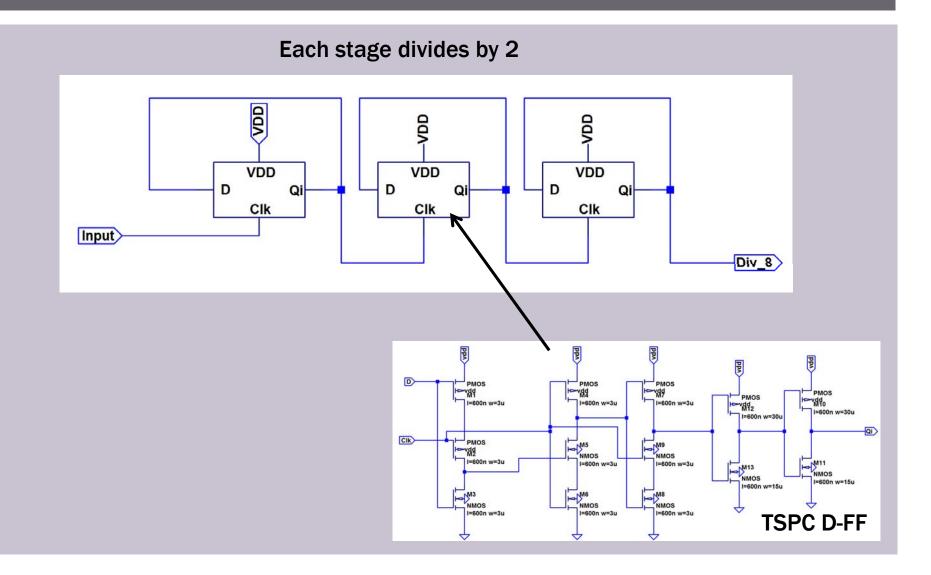
#### **CRITICALLY DAMPED CASE**



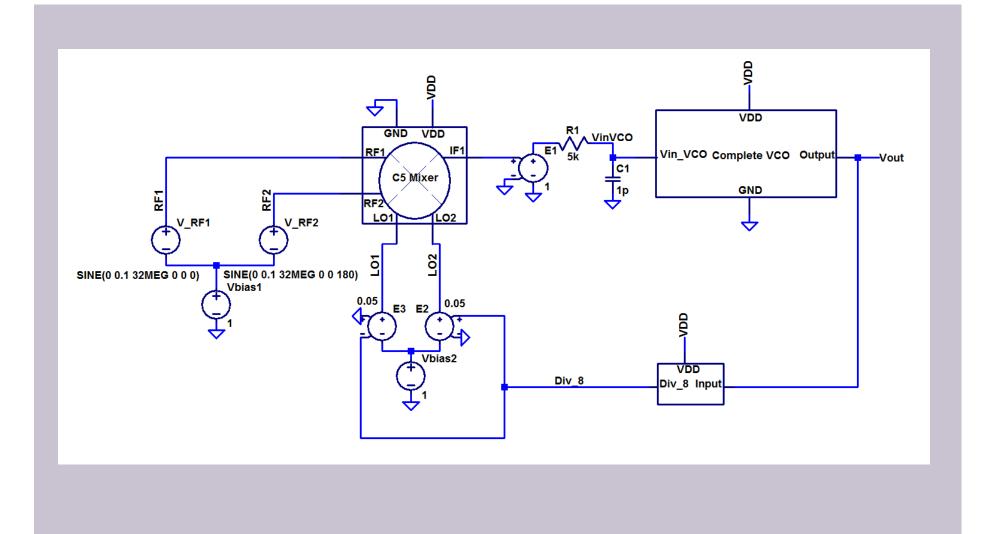
### **APPLICATION: FREQUENCY SYNTHESIS**

- Stable oscillator topologies don't scale well to high frequencies.
  - Quartz (32 KHz-160 MHz)
  - Rubidium (typically 10 MHz)
  - Silicon MEMS (1 MHz-140 MHz)
- A PLL locked to a stable reference can generate a stable high frequency oscillator.
  - Quartz (10 PPM)
  - Silicon MEMS (100 PPM)
  - Rubidium (0.0001 PPM or 0.1 PPB)

## FREQUENCY DIVIDER

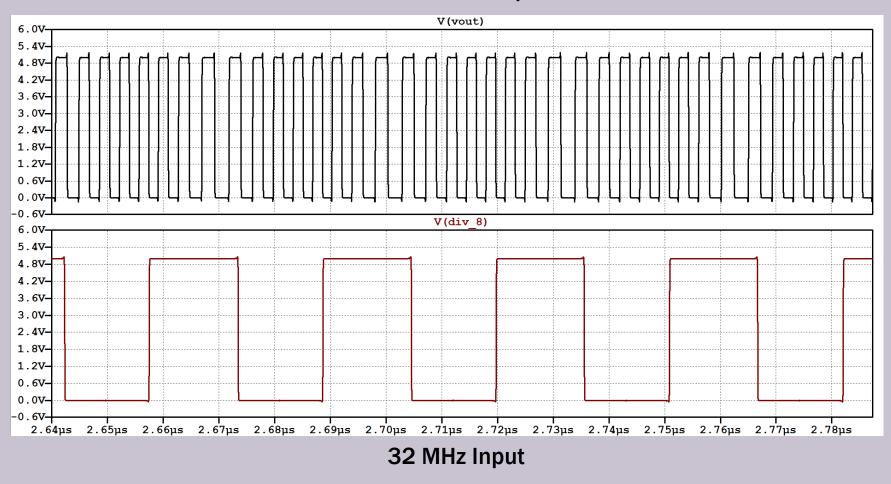


# FREQUENCY MULTIPLIER SCHEMATIC

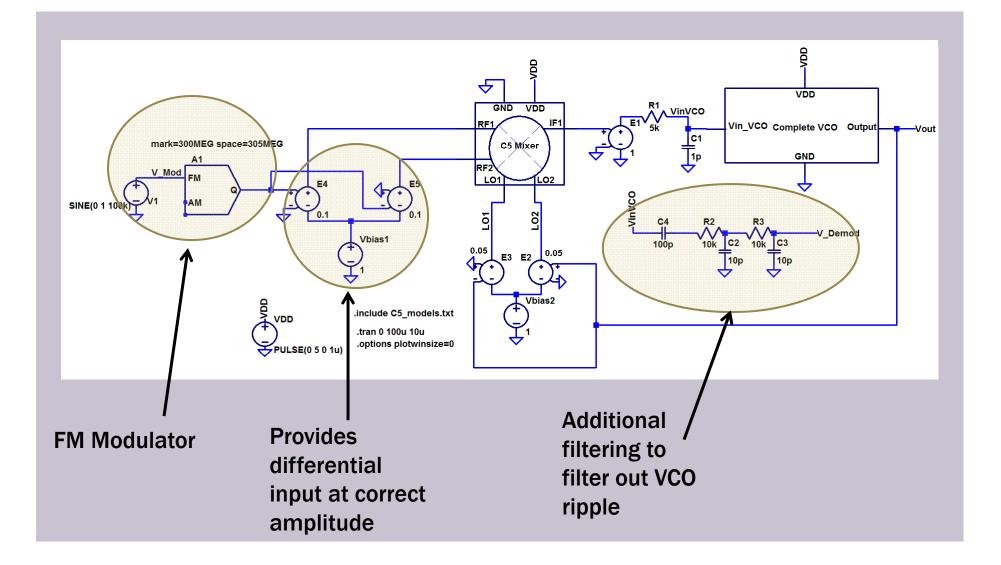


## OUTPUT

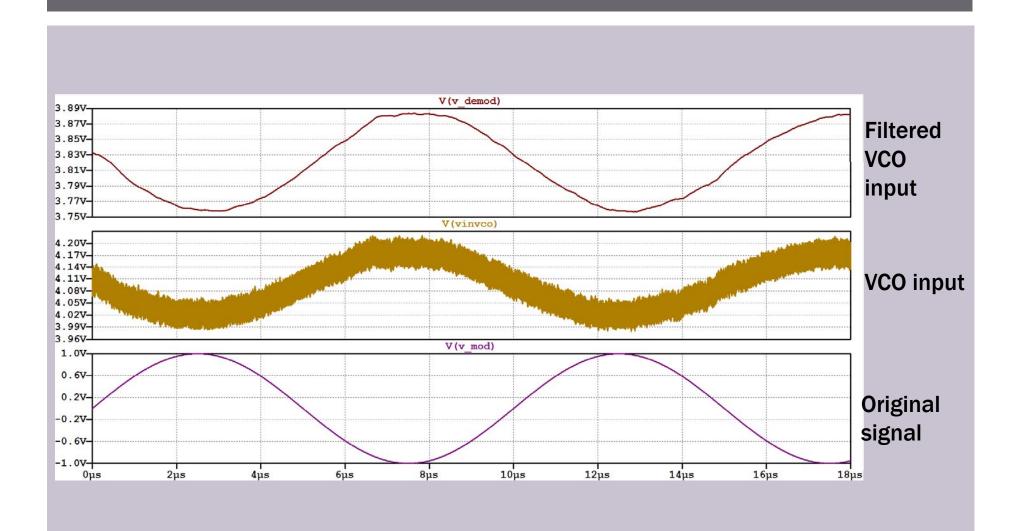
256 MHz Output



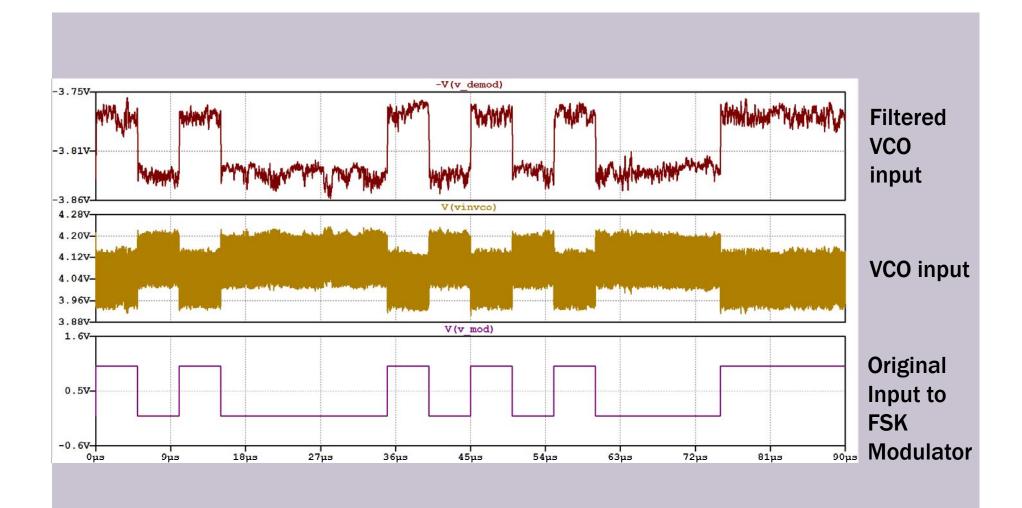
## **APPLICATIONS: FM DEMODULATION**



## **INPUTS AND OUTPUTS**



## **APPLICATIONS: FSK DEMODULATION**



### REFERENCES

- The Art of Electronics by Horowitz and Hill
- MT-080 Mixers and Modulators by Analog Devices
- MT-086 Fundamentals of PLLs by Analog Devices
- Practical Tips for PLL Design by Dennis Fischette
- FM & PM Demodulation from The Scot's Guide to Electronics
- Mixer Basics Primer by Christopher Marki